

ACTON
MASSACHUSETTS
TWO HUNDREDTH
ANNIVERSARY

1735 - 1935

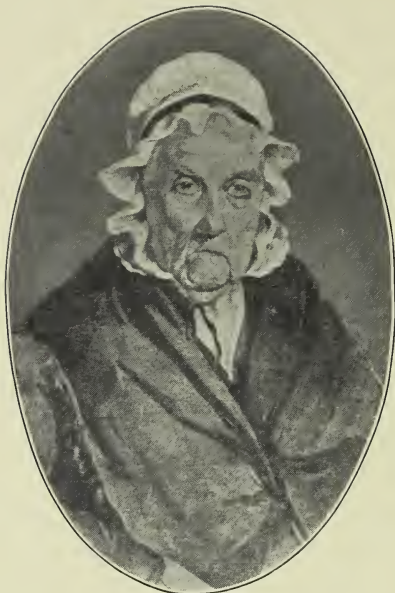


JULY 20-21-22, 1935



"The Commonwealth of Massachusetts and the Town of Acton, co-operating to perpetuate the fame of their glorious deeds of patriotism, have erected this monument in honor of Capt. ISAAC DAVIS and privates ABNER HOSMER and JAMES HAYWARD, citizen soldiers of Acton, and Provincial Minute Men, who fell in Concord fight, the 19th day of April, A. D., 1775. On the morning of that eventful day, the Provincial officers held a council of war near the old North Bridge in Concord; and as they separated, Davis exclaimed: 'I haven't a man that is afraid to go!' and immediately marched his company from the left to the right of the line, and led in the first organized attack upon the troops of George III, in that memorable war which, by the help of God, made the thirteen colonies independent of Great Britain, and gave political being to the United States of America."

"Acton, April 19, 1851."



Reproduction of the oil painting of Mrs. Isaac Davis at the age of 92. It was she who powdered the hair of the Acton Minute Men that, as gentlemen, they might meet the Red Coats.



CAPTAIN ISAAC DAVIS LEADING HIS MEN FROM HIS HOME, on the morning of April 19, 1775, to meet the British at Concord North Bridge.

FOREWORD

There is a well known phrase which begins with the words "Acton furnished the men."

Today Acton also furnishes the ground, and she invites her sons and daughters, her grandchildren, her neighbors and friends to witness the fulfilment of 200 years of "keeping the Faith", and the fruition of hope; to renew old acquaintances; to make new friends; to feel gratified that Acton can enjoy the happy reflection consequent on a well-spent life, and can look forward with renewed courage to continued prosperity and happiness.

As the first settlers made their way through the wilderness, built their homes, and wrested a living from the soil, their courage and their vision created a community which has preserved the characteristics which typify the real America, and their descendants have brought renown to our town, in commerce, literature, medicine, music and the ministry.

We find still preserved the inheritance of those qualities which carried our ancestors through perils to peace, and which will today bring us through the storms which now beset us, so that we may again be allowed to reap the rewards of our industry and show to the world that the principles which actuated our Forefathers, if followed today, will result in security and happiness, and will free us from the unrest which now pervades America.

So, Acton greets you today, and presents a program showing the high lights of its progress, portraying the sturdy stock of those adventurers who wished to make a home which would be lasting and secure.

It also shows the growth of Acton from a wilderness to a modern community which still believes that hard work, sobriety, honesty and faith in God will bring back to our Country the prosperity which all of us long for.

As the first hardy pioneers won security, and a modicum of contentment in their advanced years, it is the hope of those who have prepared this program that, as you enjoy the different features, you also may recognize that the same qualities of manhood and womanhood which have brought Acton to the place it occupies today, will, if practised, go a long way to bring America to the place which it should take,—the Leader of the world in Arts, Science, Peace and Prosperity.

A HEARTY WELCOME TO ALL.

W. A. CHARLES.
South Acton

ACTON SPEAKS

I am the Acton which your fathers planned with pride,
Those humble folk, who toiled to clear the land,
And build their simple homes here, side by side,
Living as neighbors should. With willing hand
They shared their work, their joys, their ills, that you
Among my peaceful hills might long abide,
Doing the work God willed that you should do.

Then hostile whisperings of power and greed,
And thought of paying toll to Britain's king,
Caused all our patriot hearts to smart and bleed ;
When Freedom spoke and said, "I am your King."
The challenge echoed through the nightly air,
Till Davis bravely sensed the hour of need,
And led our men in answer to our prayer.

Then everyone of Acton's Minute Men,—
Those men who'd never faced a foe before,—
Unwavering stood the enemy's fire. 'Twas then
That Davis fell, and with him fell two more ;
Great souls that nobly died that we'd be free,
A sacrifice that stirred in hearts of men,
Plans for a nation that was yet to be.

A granite pile enshrines their dust today,
Lifting its proud head to the azure skies ;
That God's sweet light of peace may about it play,
Till all the Glories of our past shall rise,—
Courage and valor, dignity and truth,
Dreams of a nobler and a better day,—
A heritage, indeed, for Acton's youth.

By FLORENCE PIPER TUTTLE

South Acton

GENERAL PROGRAM

SATURDAY, July 20, 1935.

3 P. M. The Bi-Centennial Parade, Major Charles S. Coulter, Grand Marshal, will start promptly at 3 P. M. from in front of the residence of Howard J. Billings, Main Street, South Acton. The Parade will consist of elements of the Regular Army, the Massachusetts National Guard, Chartered Commands, and non-military organizations.

The Route will be thru Quimby Square, West and Central Streets to West Acton; Massachusetts Avenue to the West School, where the Military elements entruck for Acton Center, and detruck on the road leading east from Noterman Farm. From here the Route will be along Main Street to Center School, where the Parade will be dismissed. The Parade will be reviewed in the vicinity of the Monument, at Acton Center.

4.30 P. M. Speaking at the Town Hall, with a Band Concert by the National Champion Band, American Legion Post, Watertown, Mass.

LIST OF SPEAKERS

GOVERNOR JAMES M. CURLEY
HON. DAVID I. WALSH
HON. MARCUS A. COOLIDGE
HON. EDITH NOURSE ROGERS
HON. GEORGE G. MOYSE
HON. FRANK C. SHERIDAN

HON. JOHN H. VALENTINE
REV. FREDERICK BROOKS NOYES
HON. JOHN F. FITZGERALD
HON. LEONARD D. WHITE
CARLOS B. CLARK
PROF. HAROLD R. PHALEN

SUNDAY, July 21, 1935.

CHURCH SERVICES

9.00 A.M. St. Elizabeth Church, West Acton.
10.45 A.M. Baptist Church, West Acton.
10.45 A.M. Congregational Church, Acton Center.
10.30 A.M. Congregational Church, South Acton.
10.45 A.M. Universalist Church, South Acton.

2 to 6 P.M. Visit to Old Homes.

7.00 P.M. Open Air Service. (In the Town Hall, if it rains).

Call to worship, Rev. G. W. Douglass, Acton Ctr. Congregational Church.

Music by United Chorus Choir, Harold Merriam, Leader.

Scripture Reading, Rev. A. M. Jeffries, West Acton Baptist Church.

Prayer, Rev. E. H. Carritt, South Acton Universalist Church.

Music by the United Chorus Choir.

Introduction of Speaker by Rev. A. E. Beckett, So. Acton Cong. Church.

Address, Rev. Dr. Ashley Day Leavitt, Brookline, Mass.

Music by the United Chorus Choir.

Benediction.

"America", led by the Choir.

MONDAY, July 22, 1935.

10.00 A. M. Trip to Old North Bridge, Concord, over the route reputed to have been followed by the Acton Minute Men, and some of Acton's historic places.

5.30 P. M. THE "PAGEANT".

The "Celebration" will close with a grand Military Ball at Exchange Hall, South Acton, in the evening.

ACTON IN HISTORY

*A Dramatic Pageant Written by Miss Evelyn Knowlton of
West Acton*

*Directed by Robert S. Bancroft, representing John B. Rogers
Producing Co.*

PROLOGUE TO ACTON PAGEANT

As the earth rolls ever eastward on its course through the ages, so the children of earth have pushed westward over mountainous seas, burning plains and snow-clad mountains, seeking the land of promise in the sunset. Primitive races have been met and submerged in this resistless tide of civilization, surging up out of the dim past, carrying everything before it in the endless flow toward the bright future.

Following this urge, OUR forefathers came to the New World, leaving their comfortable homes to face a primitive wilderness peopled by savages. Painfully and hazardously they built the foundation for a new era in human history. The men and women in what is now Acton bore no small part in this nation-building. We bid you watch with us, while before you are enrolled some memorable scenes from the noble story of our past.

CAST OF LEADING CHARACTERS*

The SPIRIT OF ACTON	Miss Elizabeth R. Hall
Rev. John Eliot	Rev. Arthur J. Jeffries
John Heald	Harlan Tuttle
Rev. John Swift (as a young man of 25).....	Rev. Arthur E. Beckett
Capt. Isaac Davis	Francis Mead
Abner Hosmer	Dr. Roscoe Hosmer Knowlton
James Hayward	George Hayward
Clerk Joseph Piper	Ralph W. Piper
Luther Blanchard, Fifer.....	Webster S. Blanchard
Rev. John Swift (now an old white-haired man)	Rev. A. J. Torsleff
Mrs. Isaac Davis	Mrs. Sue Newport
Rev. James Trask Woodbury	Walter Cook
Rev. Robert Stinson	Charles Allen
Capt. Daniel Tuttle	Arthur Tuttle
Col. Winthrop E. Faulkner	Harold Merriam
Dr. Harris Cowdrey	W. Stuart Allen
The SPIRIT OF PEACE	Miss Doris Graves

*Most of these participants are descendants of characters represented.

Narrators: Mrs. Jane Whitcomb, Rev. E. H. Carritt, Rev. G. W. Douglass.

Episode I.

(1635)

Indian and White Man.

SCENE 1

White men bargain for land, and pay in cloth, garments and trinkets.

SCENE 2

Indians show how to plant corn.

John Eliot comes to preach to Indians, and is well received. *

Unfriendly Indians attack the whites, and praying Indians help the whites. More whites and praying Indians arrive, driving off the marauders. **

Episode II.

(1735)

The Colony and the Mother Country.

SCENE 1

The first Acton Town Meeting. Clerk reads Act of Incorporation.

John Heald is chosen Moderator. Selectmen, and other Town Officers chosen.

The location, and building, of the Town Meeting House is discussed, and referred to the next meeting.

Rev. John Swift, the first pastor, offers prayer, and the meeting adjourns with singing "Old Hundredth".

SCENE 2. (1774)

"Minute Men" arrive for drill. Watched by the people as Capt. Isaac Davis drills them.

SCENE 3. (1775)

Messenger rouses Capt. Davis to call men out to Old North Bridge, Concord. The "Minute Men" gather at his farm. Pastor John Swift gives his blessing. The women prepare dinner for the soldiers, while the men hide the "stores".

A messenger arrives who describes the fight at the Old Bridge, the death of Davis, Hosmer, and Hayward, and of the routing of the British.

The three bodies arrive. The pastor leads the people to the Davis home, as all join in singing the "60th Psalm", of Watts.

(This Psalm was actually sung at the funeral next day.)

Episode III.

Growth, and Civil War.

SCENE 1. (1851)

A stage-coach of passengers arrives. A train whistles in the distance, and the stage-driver growls at its interference with his business.

People have come for the laying of the "corner stone" of a monument in memory of Davis, Hosmer, and Hayward. Rev. James Trask Woodbury is Master of Ceremonies.

People depart by stage and train.

SCENE 2. (April 15th, 1861)

A messenger arrives and tells of the "Proclamation" by President Lincoln, calling for 75,000 men. He reads "Special Order #14", from Governor Andrew.

"Davis Guards" depart for Lowell at 2 A.M., (the first military company of any State to respond to the President's "Call").

SCENE 3.

Old Dr. Harris Cowdrey drives in, scanning a newspaper, reading an account of the "mobbing" of the 6th Massachusetts, in Baltimore.

He draws from his pocket, and reads, a letter he has written to Capt. Tuttle. The townsmen signify approval, and the doctor goes to mail the letter.

Episode IV.

Symbolic.

Amid a gathering of citizens, and of soldiers representing all our wars, "THE SPIRIT OF ACTON" reviews her past. As she rejoices in the years of prosperity, and deploras the years of war, she is dismayed as she looks into the future and envisions the fate of the coming generations. The "SPIRIT OF PEACE" enters, and bids her take courage in the hope that a new era of World Peace is about to be born,—toward the consumation of which SHE should be first, as she has been in crises of the past, to lead the way. As "PEACE" leaves the scene she is followed by the children—citizens of tomorrow.

* John Eliot was instrumental in securing the grant of land for the "Praying Indians" of Nashoba Plantation, and occasionally visited them there. This town undoubtedly served as a protection for the settlements of Concord and vicinity.

** This scene commemorates the part played by Capt. Thomas Wheeler in the Brookfield massacre. Capt. Wheeler was one of the first settlers in the new Grant, or Concord Village, now the Town of Acton. In 1675 he, with Capt. Hutchinson of Boston, was commissioned to "go into the Nipmuck Country to treat with several Sachems in those parts concerning the publick peace". They took with them friendly Indians as guides. Upon arriving at their destination they met with treachery, and save for the efforts of the Indian guides who safely conducted them to Brookfield, would undoubtedly have been annihilated. They took refuge in the strongest house in Brookfield, where all the white inhabitants assembled, and kept the Indians, to the number of 300 or more, at bay for three days. Word was finally dispatched to Major Simon Willard, who relieved the garrison. Capt. Wheeler's own narrative has been preserved, and is a valuable record of one of the most tragic episodes in King Philip's War.



- No. 1. The First Meeting House (1736). Served 75 years.
- No. 2. The Faulkner House, erected before 1735.
- No. 3. The Acton High School, 1925.
- No. 4. The Mead Block, West Acton, 1922.

POINTS OF INTEREST

Acton Center

State Monument, under which repose the bodies of Davis, Hosmer and Hayward.

Acton Woman's Club House, built in 1835 (open), Sunday 2-6 P.M.

Memorial Tablets on Acton Common.

Site of the First Meeting House, built in 1736. Near School.

Home of Capt. Robbins, near Woodlawn Cemetery.

Home of Capt. Isaac Davis, on way to West Acton.

Memorial Library. 1890

Town Hall. 1863

Acton High School. 1925

West Acton

Isaac Davis' Birthplace. 1745

Citizens' Library Ass'n (Phineas Wetherbee house).

West Acton Woman's Club (open).

South Acton

Indian Pounding Stone.

TOUR OF OLD HOMES IN ACTON

(Open to the public, Sunday, 2 to 6 P.M., July 21, 1935)

Acton Center

Rev. Frederick Brooks Noyes. 1790

Miss Charlotte Conant. (Same generation) 1791

Mrs. Elizabeth Crocker. (The old parsonage) 1780

Mohawk Trail Road

Mr. and Mrs. Frank Peters. 1791

Mr. and Mrs. Chester Robbins. 1735

Mrs. Hope Holland. 1762

South Acton

Faulkner House (The old garrison house). Before 1735

Mr. and Mrs. John Bradley. (Sally Bright house) 1775

Dr. and Mrs. Randall M. Woodworth. (Winthrop Conant place) 1735

Jones' Tavern. 1735

Miss Mary Lothrop. 1762

West Acton

Mrs. Sarah French. (Tavern) 1770

Mrs. Genevieve Creeley. 1756

Mr. and Mrs. Hiram Gates. 1790

Mr. and Mrs. Henry Haynes. (Deacon Benj. Hayward) 1735

COMMITTEES

General Committee

Horace F. Tuttle, Chairman
Waldo E. Whitcomb, Vice Ch.
George S. Braman, Vice Ch.
Ralph W. Piper, Vice Ch.
Webster S. Blanchard, Treas.
Clara L. Sawyer, Sec.
Mrs. W. Stuart Allen
Mrs. Hobart E. Mead
Henry E. Tolman

Executive Committee

Albert P. Durkee, Chairman
Howard J. Billings, Vice Ch.
W. Stuart Allen
Eugene L. Hall
W. Henry Soar
Arthur M. Whitcomb

Pageant Committee

Mrs. Sue Newport } Joint Ch.
Mr. Hal Newport }
Mrs. Bernardette Driscoll
Mrs. Florence Durkee
Mrs. Joseph Fitzgibbons
Mrs. Evangeline Hall
Mrs. Dorothy Johansen
Miss Annie McCarthy
Miss Virginia Sanderson
Mrs. Lyde Wells

Church Day (Sunday) Committee

Frank A. Merriam, Chairman
Rev. Arthur E. Beckett
Rev. Ernest H. Carritt
Rev. Glen W. Douglass
Rev. Arthur J. Jeffries
Rev. D. Edward O'Bryan

Athletic Committee

Henry E. Tolman, Ch.
Michael Foley
Waldo Flint
Simon Taylor

Decorations Committee

Frank S. Braman, Chairman
Alfred W. Davis, Sr.
Arthur F. Davis
Miss Katherine M. Kinsley
Mrs. Otis J. Reed

First Aid Committee

Miss Lillian E. Frost, Ch.
Boy and Girl Scouts

Guest Speakers Committee

Waldo E. Whitcomb, Chairman
George S. Braman
Ralph W. Piper

Hospitality Committee

Mrs. Albert P. Durkee, Chairman
Mrs. Leland F. Howe
Mrs. George W. Logan

Invitations Committee

Horace F. Tuttle, Chairman
Mrs. Hobart E. Mead
Miss Clara L. Sawyer
Waldo E. Whitcomb
George S. Braman
Ralph W. Piper

Military Ball Committee

Commander T. C. Gallagher, Ch.
Donatus Benere
Lowell Cram
William Hayes
Walter Holt
Joseph Lizotte
Herbert Merriam
Benj. H. Sawyer
Lambert Sullivan

Music Committee

Dr. O. L. Clark, Chairman
Maj. Charles S. Coulter
Lowell H. Cram
Thomas C. Gallagher

Old Homes Committee

Mrs. Rachel A. Haynes, Chairman
Mrs. Caroline A. Taylor
Mrs. J. Sidney White

Old North Bridge Tour

Arthur F. Davis, Chairman
Frank S. Braman

Parade Committee

Major Charles S. Coulter, Ch.
Dr. O. L. Clark
Lowell H. Cram
Thomas C. Gallagher
Theron A. Lowden
Everett N. Montague

Program Committee

Mrs. Henrietta M. Torsleff } Joint
Rev. Andrew J. Torsleff } Ch.
Miss Florence A. Merriam
Miss Flora B. Reed

Properties Committee

David R. Kinsley, Chairman
Alfred W. Davis
Edwin A. Phalen
Everett R. Sanborn
Daniel W. Sheehan
Nelson H. Tenney
Arthur Tuttle

Publicity Committee

Clare A. Milbery, Chairman
Miss Katherine M. Kinsley

Reception Committee

Howard J. Billings, Chairman
Waldo E. Whitcomb
George S. Braman
Ralph W. Piper
Horace F. Tuttle
Mrs. Webster Blanchard
Mrs. Bernadette Driscoll
Mrs. C. N. Goward
Mrs. Frank E. Parsons
Mrs. William Rawitser
Dr. O. L. Clark
Maj. C. S. Coulter
David R. Kinsley

Souvenir Committee

Lowell H. Cram, Chairman
Arthur Lee
Troop 1, West Acton Boy Scouts

Town Crier

Wm. J. Costello

Traffic Committee

George S. Braman, Chairman
Michael Foley
Dr. O. L. Clark
Lowell Cram
Thomas C. Gallagher
George K. Hayward
Theron A. Lowden
Herbert W. Merriam
Benjamin H. Sawyer

ADDITIONAL PARTICIPANTS

United Chorus

Sopranos

Olga Anderson
Beulah Beckett
Dorothy Braman
Elizabeth M. Burroughs
Jean Coulter
Dorothy Davis
Helen Fairbanks
Ellen Feltus
Ruth Flint

Marion S. Fobes
Mildred Gallant
Ethel Granberg
Jennie E. Haynes
Merle Hayward
Fannie L. Holt
Elsie M. Jeffries
Mary Kelley
Katherine M. Kinsley
Jessie H. MacDonald

Florence A. Merriam
Irene Merriam
Nellie S. Merriam
Jennie E. Reed
Elizabeth B. Richardson
Myrtle Smith
Viola E. Stevens
Katherine M. Teele
Carrie E. Tuttle

Altos

Adelaide M. Briggs
Eileen Callanan
C. Elizabeth Cook
Lottie Cooper
Esther Durkee
Emma Fairbanks
Esther Feltus

Margery Flint
Olga Granberg
Evangeline Hall
Hope C. Holland
Homa Hunt
Doreen Jeffries
Ciara Monsen
Lois B. Paddock

Helen B. Poland
Carolyn Rogers
Effie B. Stearns
Marguerite Taylor
Carolyn Tuttle
Jennie Tuttle
Thelma Tuttle

Tenors

Fred W. Aldred
Roy T. Kay
Roderick MacDougall
Frank A. Merriam

William Merriam
Sydney Paddock
H. Benjamin Smith

John Smith
Gordon Tate
Harlan E. Tuttle
William D. Tuttle

Bassos

Arthur E. Beckett
Russell L. Briggs
G. Wendell Burroughs
E. H. Carritt

J. A. Farrar
Donald Feltus
Homer Feltus
H. E. Holt

Arthur M. Jeffries
Albion Johnson
Richard Lowden
Edward MacDougall
George F. Tuttle

Indian Women

Margaret Beckman
Nellie E. Durkee
Alice T. Fairbanks
Gene E. Fletcher

Ruth E. Hall
Blanche G. Harnden
Mary Kelley

Helen A. Knowlton
E. Sophia Taylor
Maude Vila
Lyde F. Wells

Indian Children

Barbara Backman
Roger Backman

Mary Geoghegan
Ernest Harnden, Jr.
Hobart Harnden

Esther MacDougall
Charles Sweet

Indian Braves

William J. Costello, Chief
Malcolm Fullonton, Lookout
Fred W. Aldred
Jack Bucher
Wilson Bursaw
George Charter

Westley Charter
John Conquest
Harold Dunn
James French
John Gagnon
Leonard Godfrey

Hosea Gould
Arthur W. Lee
Walter Liebfried
Robert Noll
Cecil Stark
John H. Sullivan
Spencer Taylor, Jr.

Puritans

David Clayton
Ernest Harnden

Eddie LeClare
Sherman McGreen

William Roche
Harry Smith

Town's People (Colonial)

Men

Arthur F. Blanchard
Robert Bond
George E. Clapp
Arthur F. Davis
Richard Derby

Charles Harris
Alwin Hollowell, Sr.
Albert Haynes
Henry L. Haynes
A. N. Hederstedt
W. B. Holt

George H. Reed
Nelson H. Tenney
George F. Tuttle
Harlan E. Tuttle
Oliver D. Wood
R. W. Woodworth

Women

Beulah Beckett
Emily Billings
Lulu Clark
Ida Costello
Carolyn Derby

Elizabeth Horton
Dorothy Johansen
Katherine Kinsley
Jessie Knowlton
Charlotte Laird

Marion Laird
Evelyn Reed
Margaret Sargent
Anne Sargent
Helen Woodworth

Children

Billy Beckett
Nancy Billings

Beth Lee
Jane Reed

Jason Woodworth

Messengers

Lucile Hayward

Hal Newport

Drummers

Wilbur Tolman

Oliver D. Wood

Charles T. Baxter
Howard J. Billings
Charles E. Davis

Minute Men (1774-5)

W. Francis Davis
Wendell F. Davis
Glenn Gould, Jr.

Eugene L. Hall
Ralph Piper, Jr.
Howard Reed

1851

Women

Dorothy Allen
Betty Davis

Fannie E. Davis
Mildred Moore

Maud E. Perkins
Doris M. Richmond

Men

A. W. Davis, Jr.
Leonard Lawson
Daniel MacDougal

Charles Marden
Graham Murray
Arno H. Perkins

Lyle Reynolds
Francis Roche
George Roe

Stage Coach Driver

Joseph Gallant

Villagers (1861)

Men

Francis Aspinwall
Leo Bradley
Jack Brown
Jack Bucher
Richard Derby

Alden Flagg
Waldo Flint
Earl Hayward
Richard Howe
Leonard Larsen
Everett Montague

Robert Montague
Levi W. Perkins
Leo Roche
Henry Soar
L. Leroy Strong

Women

Helen Aspinwall
Dorothy Braman
Jean Coulter
Claire DuMont
Mildred Dussault

Margery Flint
Barbara Gorton
Dorothy Kenna
Gertrude Kenna
Virginia Milbery
Bertha Montague

Mona Servais
Helen Strong
Mary Tompkins
Catherine Ward
Mary Ward

Fugitive Slave

Edward S. Fobes

Reel Caller

Carl Flint

Pianist

Alden Johnson

Henry Bayeur
James Berry
Raymond F. Durkee

Veterans Foreign Wars

James Hurley
J. Harry Moore
Emile Noterman

Herbert Owen
Jack Sisson
George H. Tuttle

School Boys

Henry E. Bursaw
Francis Chaplin
Cornelius C. Cullinane
Ralph Davis
Kenneth G. Downie
John A. Fanning
George Gagnon
James Gallagher
George Gilman

Lyndon Gilman
Raymond Hayes, Jr.
Challis Howe
Frederick Hughes
David McGuire
Burton Merriam
Billy Montague
Orla Nichols
Edgar Peterson

Albert Phillips
Andrew Phillips
Harry Scribner
Steven Scribner
Alfred Tracy
Howard Tracy
Burton Wayne
Peter Whitcomb
George White

School Girls

Marjorie Alley
Jane Berry
Sally Bowen
Barbara Bursaw
Phyllis Cook
Clemence Couture
Catherine Cullinane
Marion Davis
Nancy Duncan
Ruth Durkin
Vivian Gagnon
Margaret Gallagher

Barbara Gowen
Avis Hagen
Phyllis Harnden
Janet Hayes
Virginia Heuss
Barbara Horton
Hazel Knight
Helen Laird
Eleanor Larrabee
Florence Larrabee
Dorothy Magro
Priscilla Maguire

Dora Mauro
Elizabeth Merriam
Marion Nichols
Esther Peterson
Laura J. Peterson
Violet Rahberg
Virginia Rahberg
Barbara Reed
Marjorie Reed
Maralyn Scribner
Geraldine Tracy
June Welch

Drill Girls

Priscilla Bean
Lillian Briggs
Eileen Callanan
Mildred Coolidge
Betty Coulter
Eileen Cullinane
Nancy Duncan
Rita Dunivan
Evelyn Davis
Clara Gagnon
Evelyn Hagen
Ruth Horton

Hannah Jensen
Helen Jones
Patricia Lane
Barbara MacDonald
Marion McGuire
Alicia Middleton
Olive Milbery
Virginia Milbery
Edith Miller
Betty Oelschlegel
Helen Pederson
Ella Perkins
Doris Peterson

Evelyn Peterson
Libby Reed
Jeanette Rifford
Georgia Sargent
Eileen Sheehan
Francis Smart
Eleanor Tate
Charlotte Tolman
Phyllis Webb
Mary Whitcomb
Louisa Wood
Plivia Wood



MAIN STREET

